



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

PIANOFORTE TUNER and REPAIRER WANTED in the Country; none but **EXPERIENCED** hands need apply. Unexceptionable references required. Apply (personally, if possible) to Messrs. Ralph Allison and Son, Pianoforte Manufacturers, 108, Wardour-street, London. (W.)

TO AMATEUR ORGAN-BUILDERS.—For Sale, small Bellows; Wind Chest, fitted with sound-board for 5 stops; about 90 Pipes (chiefly wood); and sundry fittings. A bargain. For particulars, address A.B.C., Mr. CHANCE, 163, Fenchurch-street, City. (E.C.)

ORGAN, PIANO, and SERAPHINE (large), combined in handsome rosewood case. The Organ has 7 stops. Each instrument has very fine tone. To be sold a decided bargain, at J. L. STACEY'S, 20, Old-street-road, London.

A FINE-TONED VIOLIN, by AMATI, price £25. This Violin was the property of the late Mr. THOMSON, of Edinburgh, the friend and correspondent of BURNS. Apply to A. BOYD, Music Warehouse, Kilmarnock.

NEW PIANOFORTE PIECES.—Overture to Martha, price 2s. 6d.; Martha Waltzes, by MARRIOTT, 3s.; Bass Song from the opera of Martha, arranged by R. F. HARVEY, 2s.; Parigi O cara, from Traviata, arranged by A. MULLEN, 2s. 6d.

London: B. Williams, 11, Paternoster-row.

NEW VOCAL DUETS by S. GLOVER; Poetry by CARPENTER, &c. Where the rippling streamlet flows, 2s. 6d.; Sailing down the Zuyder Sea, 2s. 6d.; Evening Echoes, 2s.; Flowers and Butterflies, 2s. 6d. The following are for Soprano and Bass:—The Parting, 2s. 6d.; Is it thus we meet again? 2s. 6d.; The Fisherman's Departure, 2s. 6d.; The Brother's Return, 2s. 6d.

London: B. Williams, 11, Paternoster-row.

MUSIC ENGRAVED, PRINTED, and PUBLISHED, in the best style, and on moderate terms, by B. Williams, Music Printer and Publisher, 11, Paternoster-row.

JOUSSE'S PIANOFORTE INSTRUCTIONS, price 1s. (or by post for 14 stamps); twenty pages, full music size; contains Instructions, 24 Progressive Lessons, Scales in Major and Minor Keys, and a Dictionary of 1,000 Musical Terms. London: B. Williams, 11, Paternoster-row.

NEW MUSIC OF MERIT, suitable for Presents. Each of the titles illustrated in colors in the highest style of art. Echoes of the Lake, reverie by S. GLOVER, 2s. 6d.; Royal Persian Polka, by MARRIOTT, 3s.; Heather-bloom Valse, by SMALLWOOD, 3s.; Lago Maggiore Galop, by THOMPSON, 3s.; Winter Quadrilles, by MARRIOTT, 3s.; Sunrise Varsoviana, by THOMPSON, 3s.

London: B. Williams, 11, Paternoster-row.

Now ready, in One Volume, neatly bound in cloth, price 10s. 6d., or in 9 Numbers, 1s. 3d. each.

HILES'S SHORT VOLUNTARIES, from the Works of Abel, Dr. Arne, Beethoven, Cherubini, Clementi, J. B. Cramer, Defesch, Dussek, Fenoglio, Geissler, Gluck, Handel, Haydn, Herz, Hesse, Himmel, Hummel, Keisewelter, Keller, Knecht, Lauska, Lawes, Long, Mendelssohn, Marcello, Mozart, Müller, Naumann, Onslow, Paganini, Pinto, Reber, Reissiger, Rink, Rousseau, Spohr, Weber, and Winter. Arranged by J. HILES, Organist of the Parish Church, Portsmouth (late of Shrewsbury).

London: J. A. Novello, 69, Dean-st., Soho, and 35, Poultry.

Third edition, now ready, in dark cloth, gilt, price 3s.

THE PSALTER, pointed for Chanting, respectfully dedicated to the Worshipful and Rev. GEORGE MARTIN, Canon of the Cathedral, and Chancellor of the Diocese of Exeter, by

JAMES INGHAM.

. A new and large type has been used for the third edition of this well-established book.

Separately from the above, price 3d.,

The usual and the occasional **MORNING and EVENING SERVICES** pointed for Chanting by JAMES INGHAM.

London: J. A. Novello, 69, Dean-st., Soho, and 35, Poultry.

Leeds Choral Service, 2s.

THE CHORAL SERVICE, as used in the Parish Church of Leeds, at the Daily Prayer and Litany; consisting of the Chants, Versicles, and Responses, arranged for the Priest and Choir. Compiled by JAMES HILL, revised by ROBERT S. BURTON and V. NOVELLO.

PREFACE TO THE FOURTH EDITION.

The First Edition of the Choral Service was originally published for the purpose of being used at the Consecration of the Parish Church of Leeds, where it has since been continued without intermission. It has also been introduced into the Churches of many other Parishes.

London: J. Alfred Novello, 69, Dean-street, and 35, Poultry.

A MODULATING DICTIONARY, consisting of 552 Modulations, by three intermediate chords from and into the twenty-four major and minor keys; with the return Modulations. Arranged, for immediate reference, by CLEVELAND WIGAN. Price 4s.

FROM THE PREFACE.

"Although this little work is chiefly addressed to young composers and organists, there are occasions when more experienced musicians may perhaps find it of some utility. Extemporaneous 'interludes,' for example, demand considerable self-possession, and the most skilful organist is liable, from indisposition and other causes, to accidents which could hardly occur if the means were before his eyes of instant extrication from any key to which he had wandered."

J. Alfred Novello, London and New York.

MOZART'S PIANOFORTE WORKS.—Edited by CIPRIANI POTTER, complete in Nine Volumes, bound in cloth, price £7. 7s.

Vol. 1.—Airs with variations	-	-	-	19	0
Vol. 2.—Rondos, &c.	-	-	-	8	6
Vol. 3.—Duets	-	-	-	17	0
Vol. 4.—Pianoforte Sonatas	-	-	-	15	0
Vol. 5.—Pianoforte Sonatas	-	-	-	15	0
Vol. 6.—Sonatas for Pianoforte and Violin	-	-	-	17	0
Vol. 7.—Sonatas for Pianoforte and Violin	-	-	-	17	0
Vol. 8.—Quartetts and Quintetts	-	-	-	15	0
Vol. 9.—Trios for Pianoforte, Violin, and Vcello.	-	-	-	24	0

The Work may be had in 74 Numbers, at prices varying from 1s. to 5s. each. The whole Work has been carefully revised by the Editor, and all the Volumes are now reprinted.

A Thematique Catalogue Gratis, or Postage-free for Two Stamps
London: J. A. Novello, 69, Dean-street, Soho, & 35, Poultry.

Novello's Complete Folio Edition.

RINK'S PRACTICAL ORGAN SCHOOL,

Op. 55. Carefully revised and corrected; with the German directions and terms translated into English. Price 15s., or in Six Parts, 3s. each.

PART I, price 3s., contains—

PREFACE.

Nos. 1 to 12. Short and easy pieces in two parts.

" 13 to 24. " " three parts.

" 25 to 36. " " four parts.

" 37 to 66. Præliudiums, in various keys, for soft or loud

PART II, price 3s., contains— [stops.

Nos. 67 to 132. Exercises for the pedals.

" 133 to 144. Twelve Chorales, or well-known German Psalm Tunes, with variations.

PART III, price 3s., contains—
Nos. 145 to 159. Fifteen easy Postludes, or Concluding Voluntaries, in the Fugue style.

PART IV, price 3s., contains—
Nos. 160 to 174. Fifteen Postludes, or Concluding Voluntaries for alternate manuals, in the Fugue style.

PART V, price 3s., contains—

Nos. 175 to 181. Seven Preludes and Fugues.

No. 182. The Flute Concerto.

" 183. Variations on "Heil dir Sieges Kranz," or, "God save the Queen."

PART VI, price 3s., contains—

Nos. 184 to 192. Nine Preludes and Fugues.

" 193 to 194. Fantasie and Fugue.

Please to order Novello's Edition, and quote the prices.

ENGLAND, by W. RINLEY, price 2s., published by Cocks and Co., London. "This new song is sparkling, fresh, admirably written."

E'ASTES MUSICAL SKETCHES.—Ten Songs, with Voice and Piano Accompaniments, in one volume, in handsome glazed wrapper, printed in gold, and gilt edges (suitable for a present). Price 1s. 6d.
Novello, London; Author, Cambridge.

PEOPLE'S EDITION and only **COMPLETE EDITION** of **MOORE'S IRISH MELODIES**, with the MUSIC.

On Monday, December 6, will be published, No. 1, price 1s.; to be completed in 10 Numbers, monthly, price 1s. each.

MOORE'S IRISH MELODIES, with Symphonies and Accompaniments for the Pianoforte. People's Edition, in small 4to.

London: Longman, Brown, and Co., and Addison and Co. Manchester: Hime and Addison.

MOORE'S IRISH MELODIES.—The Publishers of the Musical Bouquet having issued two numbers of that work containing some of Moore's Melodies, the Proprietors of the Copyright in the Melodies have complained of the infringement of their Copyright occasioned thereby, but have refrained from taking legal proceedings in consideration of the publishers of the Musical Bouquet having withdrawn the objectionable numbers from circulation.—*Notice* is hereby given, that legal proceedings will be commenced against all persons selling any numbers of the Musical Bouquet or any other work containing any of Moore's Melodies, the Copyright of such Melodies being the property of Messrs. Longman and Co.; and the only editions of the Melodies that can legally be sold are those published by Messrs. Longman and Co., or by them jointly with Messrs. Addison and Hime. Longman and Co., 39, Paternoster-row. October 19, 1858.

POPULAR MUSIC.—A GREEN CATALOGUE, new and enlarged edition, compiled expressly for the use of all teachers of music, containing upwards of 2,000 works by the best composers, furnished gratis, and postage free. All applications must state "The Green Catalogue." Address, Robert Cocks and Co.

MR. W. T. WRIGHTON'S LATEST BALLADS.—"One Wish for Thee;" poetry by G. CURTIS. "Pearl of Days;" poetry by W. S. PASSMORE. "Days gone by;" poetry by G. CURTIS. "Oh! for the Breezy Shore;" poetry by J. E. CARPENTER. "They are come! the pale Primroses;" poetry by J. E. CARPENTER. 2s. each. London: Robert Cocks and Co., New Burlington-st. (W.), and all music-sellers.

HAMILTON'S MODERN INSTRUCTIONS FOR SINGING, with Solfeggi by Rossini, and Sola. Thirteenth edition, 5s. "This is the most complete vocal tutor extant; it facilitates the labour of the teacher, and by agreeable steps secures the progress of the pupil." "Mr. Hamilton's treatises,—the fruits of an intelligent mind, aided by large experience,—are by far the most useful works of their class extant in this country."—*Vide Spectator*.

London: Robert Cocks and Co., New Burlington-street.

In SIX PARTS, price 4s. 6d. each;
or complete in ONE VOL., 25s.,

WEBBE'S PSALMODY;

Comprising the whole of the New and Old Selections from eminent Composers, arranged for four voices, with Accompaniment for Organ or Pianoforte, and suited to the use of Choirs or Families.

London: J. A. Novello, and all music-sellers.

FOR DEDICATION-FESTIVALS and CONSECRATION OF CHURCHES.

ANTHEM, SOLOMON'S PRAYER at the Dedication of the Temple. Composed by E. GRIFFITHS, Organist and Choirmaster of St. Nicholas', Chislehurst. Price 2s.; twelve copies for 16s.

J. A. Novello, 69, Dean-street, Soho; and of the Composer.

THE HOLY FAMILY.—Sacred Melodies from the great Masters, arranged by W. H. CALLCOTT. 2nd and 3rd Series. Piano Solo, 5s.; Duet, 5s. Accompaniments for Flute, Violin, or Violoncello, 1s. each.
Cramer, Beale, and Co., 201, Regent-street.

THE ROSE OF CASTILLE QUADRILLES, Waltzes, and Polka, from BALFE's popular Opera, "The Rose of Castille;" also the Airs arranged for the Pianoforte, Single and Duets, by CALLCOTT.

London: Cramer, Beale, and Co.

FAVARGER'S NEW PIANOFORTE PIECES.

	s.	d.
Titania - - - - -	3	0
Moment de Tristesse - - - - -	3	0
La Branvillienne - - - - -	3	6
La Bâloise—Valse de Salon - - - - -	3	6
La Fuite—Galop brillant - - - - -	3	0
Marche de la Princess de Prusse - - - - -	3	0

Cramer, Beale, and Co., 201, Regent-street, who publish all the Works of this celebrated Composer.

NEW SONGS.

LET ME WHISPER IN THINE EAR, by BALFE; composed for and sung by Mr. SIMS REEVES.

THE BEATING OF MY OWN HEART, by MACFARREN; sung by Madame CLARA NOVELLO at the Birmingham and Leeds Musical Festivals.

THE HIGHLAND BLOSSOM, by W. V. WALLACE; sung by Miss DOLBY.

THE JOY OF LOVING THEE, by WALTER MAYNARD; sung by Signor MARIO.

Cramer, Beale, and Co., 201, Regent-street.

AN EVENING WITH CHRYSTY'S MINSTRELS.—Melange for the Pianoforte, by RUDOLF NORDMANN. Price 4s. (Duet, 5s.) Introducing the following popular airs:—"Hoop de doodem do;" "Willie, we have miss'd you;" "Wait for the Waggon;" "Come where my love lies dreaming;" "Kiss me quick;" and "Ring de banjo."
Boosey and Sons' Musical Library, Holles-street.

LORD LOVELL'S WALTZ. By HENRI LAURENT. Comically illustrated. Price 3s.
Boosey and Sons' Musical Library, Holles-street.

BOOSEY'S SHILLING MUSIC-BOOKS.

Twenty-one complete Operas for the Violin	each	1	0
100 Ballads for Violin	- - - - -	1	0
100 Dances for Violin	- - - - -	1	0
100 Operatic Airs for Violin	- - - - -	1	0
100 Melodies for Concertina	- - - - -	1	0
100 Sacred Melodies for Concertina	- - - - -	1	6
100 Operatic Melodies for Flute	- - - - -	1	6

Boosey and Sons' Editions must be ordered, as no others contain the same valuable copyright music. 24 and 28, Holles-street.

ONE HUNDRED ROUNDS, with many originals, for 2, 3, 4, 5, and 6 voices. Compiled, adapted, and arranged for Schools, Families, and Choral Societies, by C. H. PURDAY. Price 2s.; or in 2 books, 1s. each. Free for stamps. Observe, published by Z. T. PURDAY, 45, High Holborn. (W.C.)

SECOND EDITION.—Price 1s.

NOVELLO'S SCHOOL ROUND-BOOK; a collection of Fifty Rounds and Catches, arranged according to their relative difficulty. Edited by the Rev. J. POWELL METCALFE.

Also, a second set of Fifty Rounds, price 1s.; or the two sets bound in cloth, 2s. 6d.

No one, who, in instructing children in music, has employed both rounds and harmonized airs, can doubt which style is more easily taught; and even where there is no experience to guide, reason alone can determine the matter.

London: J. A. Novello, 69, Dean-street, Soho, & 35, Poultry.

Novello's Octavo Choruses.

J. ALFRED NOVELLO has printed ALL THE CHORUSES from the OCTAVO EDITION of the Oratorios, at 1½d., 3d., 4½d., or 6d. Every Chorus may thus be had distinct, in Vocal Score, with Organ Accompaniment, for a few pence. The advantage of this facility will be evident to those who want large numbers.

(List of Choruses now ready :—)

HANDEL.			
No.			Pence.
1	And the glory of the Lord	Messiah	3
2	And with his stripes	ditto	1½
27	And he shall purify	ditto	1½
3	All we like sheep	ditto	3
4	And the children of Israel	Israel in Egypt	4½
5	{ And Israel saw	ditto	1½
	{ And believed the Lord	ditto	
	{ He is my God	ditto	
6	{ And I will exalt him	ditto	3
	{ The depths have covered them	ditto	
7	And with the blast	ditto	3
8	Ah! wretched Israel	Judas	1½
9	{ All the earth	Dettingen Te Deum	3
	{ To thee all angels	ditto	
10	Awake the trumpet's	Samson	3
11	Almighty ruler of the skies	Joshua	1½
12	As from the power of Sacred Lays	Ode on St. Cecilia's Day	6
13	At last divine Cecilia	Alexander's Feast	3
14	All your boast will end in woe	Deborah	3
15	Bacchus' blessings are a treasure	Alexander's Feast	1½
16	Behold the Lamb of God	Messiah	1½
17	Behold, Darius	Alexander's Feast	1½
18	Break his bands of sleep asunder	ditto	1½
19	But as for his people	Israel in Egypt	3
20	But the waters overwhelmed	ditto	1½
21	{ O death, where is thy sting? (Duet)	Messiah	3
	{ But thanks be to God (Chorus)	ditto	
22	Cherub and Seraphim	Jephtha	4½
23	Doubtful fear	ditto	3
24	Disdainful of danger	Judas	3
25	{ Make them to be numbered	Dettingen	4½
	{ Day by day we magnify	ditto	
26	Draw the tear	Solomon	1½
28	{ Despair all around them	Deborah	3
	{ Allelujah	ditto	
29	Egypt was glad	Israel in Egypt	3
226	Envy! eldest born of hell	Saul	1½
255	Exceeding glad shall he be	...	3
30	For unto us a child is born	Messiah	4½
31	Fallen is the foe	Judas	3
32	For Sion lamentation make	ditto	1½
33	Fixed in his everlasting seat	Samson	3
34	From the censor curling rise	Solomon	7½
35	From the east unto the west	ditto	3
37	From harmony	Ode on St. Cecilia's Day	3
38	For all these mercies	Joshua	1½
39	Father of mercy	ditto	1½
40	Forbear thy doubts	Deborah	1½
41	For ever to the voice of prayer	ditto	1½
42	Galatea, dry thy tears	Acis	3
230	Gird on thy sword	Saul	4½
43	Great Dagon has subdued	Samson	3
45	Glorious hero! may thy grave	ditto	3
46	Glory to God	Messiah	1½
47	Glory to God	Joshua	4½
48	Happy we	Acis	1½
49	Happy pair	Alexander's Feast	3
50	His yoke is easy	Messiah	1½
51	He trusted in God	ditto	3
52	How dark, O Lord	Jephtha	4½
53	Hear, Jacob's God	Samson	3
54	Hallelujah	Messiah	4½
55	Hear us, our God	Samson	1½
56	He spake the word	Israel in Egypt	3
57	He gave them hailstones	ditto	3
58	{ He sent a thick darkness	ditto	3
	{ He smote all the first-born	ditto	
	{ He rebuked the Red Sea	ditto	3
59	{ He led them through the deep	ditto	
60	Hear us, O Lord	Judas	3
61	Hail! Judea	ditto	1½
62	Hallelujah. Amen	ditto	1½
63	Hail, mighty Joshua	Joshua	4½
64	How soon our tow'ring hopes	ditto	1½
222	How excellent thy name	Saul	3
	{ The youth inspired	ditto	4½
223	{ Our fainting courage	ditto	
	{ How excellent, and Hallelujah	ditto	4½
65	{ Moses and the children	Israel in Egypt	
	{ I will sing unto the Lord	ditto	3
66	{ In glory high	Jephtha	
67	{ Immortal Lord	Deborah	7½
	{ Eagles were not so swift	Saul	
220	{ In sweetest harmony (Air)	ditto	3
	{ O fatal day	ditto	
258	King's daughters were among	...	1½
260	Kings shall be thy nursing fathers	...	3

HANDEL (Continued).			
No.			Pence.
68	Let their celestial concerts	Samson	3
69	Lift up your heads	Messiah	3
71	Let all the angels of God	ditto	1½
73	Let us break their bonds asunder	ditto	3
74	Let old Timotheus yield	Alexander's Feast	3
75	Lead on, lead on	Judas	1½
76	Let thy deeds be glorious	Deborah	3
77	Let our glad songs, and Allelujah	ditto	6
261	Let thy hand be strengthened (1st movement)	...	3
262	Let justice and judgment	...	1½
78	Mourn, ye afflicted	Judas	3
79	Mourn, all ye Muses	Acis	1½
	{ Dead March	Saul	1½
228	{ Mourn, Israel, mourn	ditto	
80	Must I my Acis still bemoan?	Acis	3
81	May no rash intruder	Solomon	3
82	Music spread thy voice	ditto	3
83	May all the host of heaven	Joshua	1½
257	My heart is inditing (1st movement)	...	3
84	No more to Ammon's God	Jephtha	3
85	Now the proud insulting foe	Deborah	3
86	Doleful tidings	ditto	3
87	O God behold	Jephtha	3
88	O first-created beam	Samson	3
89	{ O death, where is thy sting?	Messiah	3
	{ and Chorus, But thanks	ditto	
90	O thou that tellest (Solo and Chorus)	ditto	3
91	O Father, whose Almighty	Judas	3
	{ Vouchsafe, O Lord	Dettingen Te Deum	4½
92	{ O Lord, in thee	ditto	
93	O thou bright orb	Joshua	3
94	O the pleasures of the plains	Acis	3
95	O hear thy lowly servants' prayer	Deborah	3
96	O blast with thy tremendous brow	ditto	3
97	O Baal, monarch of the skies	ditto	3
227	O fatal consequence of rage	Saul	3
	{ Eagles were not so swift	ditto	3
229	{ In sweetest harmony (Air)	ditto	
	{ O fatal day	ditto	3
98	{ Praise the Lord	Solomon	
99	{ Lord of eternity	Deborah	3
100	{ Plead thy just cause	ditto	
	{ Preserve him for the glory of thy name	Saul	3
225	{ Is there a man?	ditto	
101	Surely he hath borne	Messiah	1½
102	Since by man came death	ditto	1½
103	{ The Lord shall reign	Israel in Egypt	7½
104	{ Sing ye to the Lord	ditto	
105	See the conquering hero comes	Judas	1½
106	Sing unto God	ditto	3
107	Swell the full chorus	Solomon	3
108	Now a different measure	ditto	3
109	Shake the dome	ditto	3
110	See the proud chief	Deborah	4½
111	The Lord gave the word	Messiah	1½
112	Their sound is gone out	ditto	1½
113	They loathed to drink	Israel in Egypt	1½
114	The trumpet's loud clangour Ode on St. Cecilia's Day	ditto	1½
115	{ Thy right hand, O Lord	Israel in Egypt	3
116	{ And in the greatness	ditto	
117	Thou sentest forth thy wrath	ditto	3
118	Who is like unto thee?	ditto	1½
119	The earth swallowed them	ditto	1½
120	The people shall hear	ditto	6
121	To our great God	Judas	1½
122	To thee cherubin and seraphin	Te Deum	3
123	{ The glorious company of the Apostles	ditto	1½
124	{ Thine honourable, true, and only Son	ditto	
125	Thou art the King	ditto	1½
126	Then shall they know	Samson	3
127	Then round about the starry throne	ditto	3
128	To dust his glory	ditto	1½
129	To man God's universal law	ditto	3
130	Theme sublime	Jephtha	3
131	{ To song and dance	Samson	3
132	{ To fame immortal go	ditto	
133	The princes applaud	Alexander's Feast	1½
134	Tune your harps	Judas	3
135	Throughout the land	Solomon	3
136	Thus rolling surges rise	ditto	1½
137	The name of the wicked	ditto	4½
138	To long posterity	Joshua	3
139	The Lord commands	ditto	3
140	The Great Jehovah	ditto	1½
141	The listening crowd	Alexander's Feast	3
142	The many rend the skies	ditto	4½
143	The great king of kings	Deborah	3
144	Doleful tidings	ditto	3